

# Amit Haim Bermano

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**Personal Details** Birth date: 20.11.1980  
Nationality: Israel  
Marital status: married

## **Education & Research** Since 07.2016: Senior Lecturer (Assistant Professor)

The Blavatnik School of Computer Science, Tel-Aviv University

- Research interests include computer graphics, geometry processing, additive manufacturing, augmented reality, medical imaging and machine learning.

### **02.2016-07.2018: Post-Doctoral Researcher**

Princeton Graphics Group, Department of Computer Science. Princeton University, Princeton, NJ

- Hosted by Prof. Szymon Rusinkiewicz and Prof. Thomas Funkhouser
- Focused on geometry processing and additive manufacturing

### **07.2015-01.2016: Post-Doctoral Researcher**

Disney Research Zurich, Zurich

- Hosted by Prof. Dr. Markus Gross. Collaborated mainly with Dr. Anselm Grundhöfer
- Focused on real-time facial augmentation

### **06.2015: Research Internship**

Tel-Aviv University, Tel-Aviv

- Worked with Prof. Daniel Cohen-Or
- Focused on shape analysis of large collections

### **07.2011 – 05.2015: Dr.Sc., Computer Science**

ETH Zurich, Department of Computer Science, in collaboration with Disney Research Zurich

- Thesis: *Geometric Methods for Realistic Facial Animation of Faces*
- Responsibility for maintaining the lab's fabrication devices, including four 3D printers and laser cutter
- Advisor: Prof. Dr. Markus Gross
- Co-Examiners: Prof. Dr. Olga Sorkine-Hornung, Prof. Dr. Bernd Bickel

### **07.2010-09.2010: Research Internship**

Disney Research Zurich, Zurich

- Worked with Prof. Wojciech Matusik and Dr. Ilya Baran
- Focused on appearance design for additive manufacturing

### **10.2008-06.2011: M.Sc., Computer Science**

Technion – Israel Institute of Technology, Department of Computer Science

- Thesis: *Online Reconstruction of 3D Objects from Arbitrary Cross-Section Data*
- Advisor: Prof. Craig Gotsman
- GPA: 96.8%; Research grade: 95%

### **10.2003-10.2008: B.Sc., Computer Science**

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Technion – Israel Institute of Technology, Department of Computer Science

- Graduated **Summa Cum Laude**, GPA: 92.1%
- Two Semesters on President's List
- Two Semesters on Dean's List

## Professional Experience

### Instructor

- Algorithms for Modeling, Fabrication and Printing of 3D Objects Tel-Aviv University, Israel WS 2018
- Advanced Seminar in Computer Graphics Tel-Aviv University, Israel WS 2018

### Co-Instructor

- Computer Graphics Princeton, USA SS 2017

### Teaching Assistant

- Computer Graphics Princeton, USA SS 2018
- Physically Based Simulation ETH Zurich, Switzerland FS 2011, 2012, 2013, 2014
- Introduction to Computer Science for Mechanical Engineering ETH Zurich, Switzerland SS 2011, 2012, 2013, 2014
- Computer Graphics 1 Technion, Israel WS 2008, 2009
- Combinatorics and Graph Theory Technion, Israel SS 2009,2010

### Supervision

- Dor Amran, M.Sc, Tel-Aviv University 10.2018-
- Ofir Bar-Tal, M.Sc, Tel-Aviv University 10.2018-
- Mattan Serry, M.Sc, Tel-Aviv University 10.2018-
- Yotam Erel, M.Sc, Tel-Aviv University 02.2019-
- Amir Barda, M.Sc, Tel-Aviv University 10.2019-
- Danielle Sisserman, M.Sc, Tel-Aviv University 10.2019-
- Ben Mamman, Ph.D, Tel-Aviv University 02.2019-
- Rinon Gal, Ph.D, Tel-Aviv University 10.2019-

### Co-Supervision

- M.Sc Thesis, ETH Zürich: "*Explosion Simulation for Fireworks*" by Nicholas Pleschko April 2014
- M.Sc Thesis, ETH Zürich: "*Projection-Based Compensation of Complex Illumination Effects*" by Philipp Brüscheiler September 2013

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## Peer Review

- Committee:
  - SGP, 2019
  - CAD/Graphics, 2017
  - Shape Modeling International, 2016
  - SIGGRAPH Asia, Technical Briefs & Posters, 2017, 2018
  - Symposium on Computer Animation, 2016
- Tertiary:
  - UIST 2019
  - ACM SIGGRAPH, 2015, 2016, 2017, 2018
  - ACM SIGGRAPH Asia, 2013, 2015, 2016, 2018, 2019
  - Computer Graphics Forum, 2016
  - Computer Graphics International, 2013
  - Computer Graphics Theory and Applications, 2014
  - Computer & Graphics, 2017
  - Eurographics, 2013, 2015, 2017
- Grants:
  - ISF, 2019

## Tutoring

- Physics 2, reinforcement course by the student body, Technion, Israel August 2008
- Extensive tutoring
  - groups of 1-5 students 02.2004 – 09.2008
  - Various bachelor level courses in math, physics and computer science

## Non – Academic

### Geometrika, Israel

- Consultancy in the field of geometry processing 01.2011 – 06.2011
- Single handedly implemented and integrated an automatic mesh quadrangulation system

### Intel, Intel development center, Haifa, Israel

- Design Automation engineer (internship) in the field of performance verification
  - Advanced circuit analysis 05.2004 – 08.2008
  - Extensive TCL and PERL programming in a Linux environment
  - Consultancy to circuit engineers
- Twice received highest ranking (**Outstanding** - top 5%) in annual evaluations

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Israel Defense Force, Israel

03.1999 – 05.2003

- Instructor of electronic airborne systems in the Israeli Air Force

## Language Skills

- Hebrew – Mother tongue
- English – Proficient (level C2 on the European Language Scale)
- German – Intermediate (level B1 on the European Language Scale)

## List of Publications

### (I) Peer Review

#### 1) Tooncap: a layered deformable model for capturing poses from cartoon characters

X. Fan, **A. H. Bermano**, V. G. Kim, J. Popović, S. Rusinkiewicz, 2018

*Proceedings of the Joint Symposium on Computational Aesthetics and Sketch-Based Interfaces and Modeling and Non-Photorealistic Animation and Rendering* (p. 16). ACM.

#### 2) Learning A Stroke-Based Representation for Fonts

E. Balashova, **A. H. Bermano**, V. G. Kim, S. DiVerdi, A. Hertzmann, T. Funkhouser, 2018

*To appear in Computer Graphics Forum*

#### 3) State of the Art in Methods and Representations for Fabrication-Aware Design

**A. H. Bermano**, T. Funkhouser, S. Rusinkiewicz, 2017

*Computer Graphics Forum (Proc. Eurographics)*, 36, 2, 509–535.

#### 4) Makeup Lamps: Live Augmentation of Human Faces via Projections

**A. H. Bermano**, M. Billeter, D. Iwai, A. Grundhöfer, 2017

*Computer Graphics Forum (Proc. Eurographics)*, vol. 36, Wiley Online Library, 311–323.

#### 5) Structure-Oriented Networks of Shape Collections

N. Fish, O. Van Kaick, **A. H. Bermano**, D. Cohen-Or, 2016

*ACM Transactions on Graphics (Proc. SIGGRAPH Asia)*, 35, 6, 171.

#### 6) Unfolding the 8-bit Era

F. Zünd, P. Berard, A. Chapiro, S. Schmid, M. Ryffel, M. Gross, **A. H. Bermano**, R.W. Sumner

*Proceedings of the 12th European Conference on Visual Media Production, ACM, New York, NY, USA, CVMP '15*, 9:1–9:10

#### 7) Detailed Spatio-Temporal Reconstruction of Eyelids

**A. H. Bermano**, T. Beeler, Y. Kozlov, D. Bradley, B. Bickel, M. Gross, 2015

*ACM Transactions On Graphics (Proc. SIGGRAPH)*, 34, 4 (July), 44:1–44:11.

#### 8) Facial Performance Enhancement using Dynamic Shape Space Analysis

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**A. H. Bermano, D. Bradley, T. Beeler, F. Zünd, D. Nowrouzezahrai, I. Baran, O. Sorkine-Hornung, H. Pfister, R.W. Sumner, B. Bickel, M. Gross, 2014**  
*ACM Transactions On Graphics*, 33, 2 (Apr.), 13:1–13:12.

## 9) Augmenting Physical Avatars using Projector-Based Illumination

**A. H. Bermano, P. Brünschweiler, A. Grundhöfer, D. Iwai, B. Bickel, M. Gross, 2013**  
*ACM Transactions on Graphics (Proc. SIGGRAPH Asia)*, 32, 6 (Nov.), 189:1–189:10.

## 10) ShadowPIX: Multiple Images from Self-Shadowing

**A. H. Bermano, I. Baran, M. Alexa, W. Matusik, 2012**  
*Computer Graphics Forum (Proc. Eurographics)*, vol. 31, Wiley Online Library, 593–602.

## 11) Online Reconstruction of 3D Objects from Arbitrary Cross-Sections

**A. H. Bermano, A. Vaxman, C. Gotsman, 2011**  
*ACM Transactions On Graphics*, 30, 5 (Oct.), 113:1–113:11.

## 12) Single breathhold, three-dimensional measurement of left atrial volume and function using sparse CINE CMR imaging with iterative reconstruction

**P. Monney\*, O. Vardoulis\*, D. Piccini, A. H. Bermano, A. Vaxman, C. Gotsman, J. Schwitter, M. O. Zenge, M. Schmidt, M. S. Nadar, M. Stuber, N. Stergiopoulos, J. Schwitter, 2015**  
*Journal of Cardiovascular Magnetic Resonance*, 17, 1, 47.

## (II) Theses

### 1) Geometric Methods for Realistic Animation of Faces

**A. H. Bermano**  
*ETH Zürich Dr.Sc. Thesis*, ETH Zurich, Nr. 23032, 2015

### 2) Online Reconstruction of 3D Objects from Arbitrary Cross-Section Data

**A. H. Bermano**  
*M.Sc. Thesis*, Technion – Israel Institute of Technology, Nr. MSC-2011-01, 2011

## (III) Books

### 1) Design, Representations and Processing for Additive Manufacturing

**M. Attene, M. Livesu, A. H. Bermano, T. Funkhouser, S. Rusinkiewicz, S. Lefebvre, S. Ellero, J. Martínez,**  
*Morgan & Claypool Visual Computing Series. ISSN: 469-4223*

## (IV) Patents

### 1) Automatic Video Based Spatial Co-Registration of Head Mounted Probes in Motion (US Provisional Application Number 62739511, filed October 1, 2018)

**S. Jaffe-Dax, A. H. Bermano, L. L. Emberson**

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- 2) **Projecting augmentation images onto moving objects** (US20180190035A1, filed October 11, 2016)  
*A. Gründhofer, A. H. Bermano* (Original assignee: Disney Enterprises Inc.)
  
- 3) **Detailed spatio-temporal reconstruction of eyelids** (US20170024907, filed July 24, 2015)  
*A. H. Bermano, T. Beeler, D. Bradley, B. Bickel, M. Gross, Y. Kozlov* (Original assignee: Disney Enterprises Inc., ETH Zurich)
  
- 4) **Augmenting physical appearance using illumination** (US20150154783, filed December 4, 2013)  
*A. Gründhofer, A. H. Bermano, B. Bickel, P. Brüscheweiler, M. Gross, D. Iwai* (Original assignee: Disney Enterprises Inc.)

## (V) Invited Talks

- 1) University of Konstanz, October 2018.
- 2) Tel-Aviv University, July 2015.

## (VI) Posters & Other Presentations

- 1) **FNIRS 2018, Tokyo, Japan, 5-8 October, 2018**  
*Automated Spatial Co-Registration Method from Simple video, presented as poster.*
  
- 2) **Ludicrous - Zurich Game Festival, Zurich, Switzerland, 21-24 January, 2016**  
*The developed gameplay, presented at (I.6), was deployed as a highlight and a tech talk was given.*
  
- 3) **SCMR/EuroCMR, Nice, France, 2-5 February, 2015**  
*Online Single breathhold, three-dimensional measurement of left atrial volume and function using sparse CINE CMR imaging with iterative reconstruction (see I.12), presented as a poster*